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Adjunct Instructor Description: Narrative Directing

Position Title: Adjunct Instructor, Narrative Directing
Location: Trilith Institute (Fayetteville, GA)
Compensation: $5,000
Schedule: In-person, Tuesdays and Fridays, 2:00 PM – 4:45 PM
2027 Term Dates: Wednesday, January 13 – Friday, March 5 (8 weeks)

Position Overview
Trilith Institute seeks an industry-experienced Adjunct Instructor to teach Narrative Directing. This **in-person** undergraduate course is the first in a series that gives aspiring directors the fundamental tools to take their vision from script to screen. Students learn script analysis, shot construction, camera and lens fundamentals, blocking, working with actors, the editorial process, and how to communicate a creative vision to a crew. The ideal candidate is a working director with narrative film or episodic credits. The instructor will be expected to bridge academic learning outcomes with real-world industry standards and to immerse students in the day-to-day work of a professional director.

Key Responsibilities
The instructor will lead a collaborative, workshop-style classroom twice weekly over an accelerated 8-week term. Duties include:

- **Deliver core lectures** on the director's role, story structure and script breakdown, camera terminology and shot types, blocking and the 180-degree rule, cinematography principles, and the post and editorial process.
- **Guide students through directorial prep,** including director's diagrams, beat and tone analysis, character charts, overhead blocking plans, shot lists, paper edits or storyboards, and visual lookbooks.
- **Lead hands-on activities** with professional camera equipment and lenses, as well as actor-focused exercises such as warm-ups, improv, monologue work, and peer directing.
- **Facilitate culminating scene workshops** in which each student directs actors live, then presents their shooting plan, camera placement, and visual vision. Provide constructive, professional critique throughout.

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- **Mentor students' career readiness,** introducing career paths for directors and how to leverage directing skills to obtain employment.
- **Evaluate student work** using objective, effort-and-completion-based grading rubrics focused on technical execution and revision.
- **Manage course administration,** including tracking attendance, enforcing late-work penalties, upholding institute policies, and communicating with students.
- **Participate in kick-off and mid-semester meetings** with the practicum instructor and higher education staff to align curriculum, assess student progress, and coordinate instructional strategies.

Qualifications & Ideal Profile

The ideal candidate is an active entertainment industry practitioner committed to undergraduate mentorship. A bachelor's degree is required; an MFA in directing, film, television, or a related field is preferred. Candidates should have verifiable professional directing experience, such as directing credits on narrative features, episodic series, or shorts with festival or distribution history. DGA membership is a plus. The instructor should have deep working knowledge of camera systems, lenses, and grip equipment, as well as industry-standard prep tools for shot listing, storyboarding, and overhead diagrams. Candidates should also have a proven ability to direct and coach actors, run live scene workshops, deliver constructive critique, and maintain a respectful classroom that models on-set professionalism. The candidate will need to be able to follow a pre-designed curriculum while adding in their own practical insights and real-world experiences.

To Apply: Submit a resume, cover letter, and reel/portfolio/IMDB link to contact@trilithinstitute.org