TRILITH INSTITUTE

Adjunct Instructor Description: Advanced Screenwriting

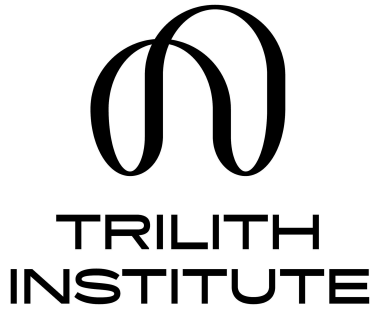
Position Title: Adjunct Instructor, Advanced Screenwriting
Location: Trilith Institute (Fayetteville, GA)
Compensation: $5,000
Schedule: In-person, Mondays and Thursdays, 2:00 PM – 4:45 PM
2027 Term Dates: Wednesday, January 13 – Friday, March 5 (8 weeks)

Position Overview
Trilith Institute seeks an industry-experienced Adjunct Instructor to teach Advanced Screenwriting. This **in-person** undergraduate course guides student progress on the creative techniques, technical structures, and business realities of writing for film and television. The instructor will be expected to bridge academic learning outcomes with real-world industry standards.

Key Responsibilities
The instructor will lead a collaborative, workshop-style classroom twice weekly over an accelerated 8-week term. Students will be writing and workshopping several screenplays. Duties include:

- **Guide creative development** of original assets, including loglines, character bios, beat sheets, and screenplays.
- **Facilitate peer-review workshops** in class and on Canvas, enforcing constructive communication and professional critique rules.
- **Mentor the pitching process**, helping students craft a professional pitch deck and a 3-to-5-minute oral pitch.
- **Evaluate student work** using an objective, effort-and-completion-based grading rubric focused on technical execution and revision.
- **Manage course administration**, including tracking attendance, enforcing late-work penalties, and upholding institute policies.
- **Participate in kick-off and mid-semester meetings** with the practicum instructor and Trilith higher education staff to align curriculum, assess student progress, and coordinate instructional strategies.

Qualifications & Ideal Profile
The ideal candidate is an active entertainment industry practitioner committed to



undergraduate mentorship. An MFA in Screenwriting, Filmmaking, or Creative Writing is highly preferred; a bachelor's degree with extensive credits will be considered. The candidate should have verifiable professional film/TV experience, such as produced credits, active development, or studio pitching history. The instructor should have mastery of Final Draft Pro and proven ability to run writing workshops, manage creative debate, and maintain an inclusive, respectful classroom. The candidate will need to be able to follow a pre-designed curriculum while adding in their own practical insights and real-world experiences.

To Apply: Submit a resume, cover letter, and reel/portfolio/IMDB link to contact@trilithinstitute.org