

Adjunct Instructor Description: Acting for the Camera

Position Title: Adjunct Instructor, Acting for the Camera

Location: Trilith Institute (Fayetteville, GA)

Compensation: \$5,000

Schedule: In-person, Tuesdays and Thursdays, 9:00 AM – 12:00 PM

Term Dates: Tuesday, August 18 – Sunday, October 11 (8 weeks)

Position Overview

The Trilith Institute seeks an industry-experienced Adjunct Instructor to teach Acting for the Camera. This **in-person** undergraduate course introduces students to the craft, technique, and professional practice of screen performance for film and television. The instructor will be expected to train students to perform on-camera performances and introduce them to the process of acting for film or television.

Key Responsibilities

The instructor will facilitate an active, experiential, and collaborative environment twice weekly. Duties include:

- **Deliver core lectures** on on-camera theory, framing constraints, given circumstances, text analysis, and character objectives.
- **Train students in technical mechanics**, including self-tape setups, slating protocols, and lighting/framing constraints.
- **Coach specialized performance formats**, guiding students through contrasting dramatic and comedic monologues, scene work, and auditions.
- **Coordinate interdisciplinary collaboration**, managing a joint table-read session with the screenwriting class.
- **Evaluate industry-standard deliverables**, grading weekly assignments and projects such as a final portfolio that includes professional resumes, cover letters, and an edited 3-minute video reel.
- **Manage course administration**, including tracking attendance, enforcing late-work penalties, and upholding institute policies.
- **Participate in kick-off and mid-semester meetings** with the practicum instructor to align curriculum, assess student progress, and coordinate instructional strategies.

Qualifications & Ideal Profile

The ideal candidate is an active or former on-screen performer or educator dedicated to student mentorship. An MFA in Acting, Performance, or a closely related field is highly preferred; a bachelor's degree with major professional credits will be considered. The candidate should have verifiable professional film/TV experience, including on-camera credits or active memberships in professional organizations (e.g., SAG-AFTRA, AEA). They should have fluency in

foundational acting methodologies and an ability to curate a safe, courageous space while maintaining behavioral and professional critique standards.

To Apply: Submit a resume, cover letter, and reel/portfolio/IMDB link to contact@trilithinstitute.org