

## **Adjunct Instructor Description: Introduction to Screenwriting**

**Position Title:** Adjunct Instructor, Screenwriting

**Location:** Trilith Institute (Fayetteville, GA)

**Compensation:** \$5,000

**Schedule:** In-person, Tuesdays and Thursdays, 2:00 PM – 5:00 PM

**Term Dates:** Tuesday, August 18 – Sunday, October 11 (8 weeks)

### **Position Overview**

Trilith Institute seeks an industry-experienced Adjunct Instructor to teach Introduction to Screenwriting. This **in-person** undergraduate course introduces students to the creative techniques, technical structures, and business realities of writing for film and television. The instructor will be expected to bridge academic learning outcomes with real-world industry standards.

### **Key Responsibilities**

The instructor will lead a collaborative, workshop-style classroom twice weekly over an accelerated 8-week term. Duties include:

- **Deliver core lectures** on Aristotelian narrative arcs, character building, the three-act structure, dialogue, and standard formatting.
- **Guide creative development** of original assets, including loglines, character bios, beat sheets, and short screenplays.
- **Facilitate peer-review workshops** in class and on Canvas, enforcing constructive communication and professional critique rules.
- **Mentor the pitching process**, helping students craft a professional pitch deck (lookbook) and a 3-to-5-minute oral pitch.
- **Evaluate student work** using an objective, effort-and-completion-based grading rubric focused on technical execution and revision.
- **Manage course administration**, including tracking attendance, enforcing late-work penalties, and upholding institute policies.
- **Participate in kick-off and mid-semester meetings** with the practicum instructor to align curriculum, assess student progress, and coordinate instructional strategies.

### **Qualifications & Ideal Profile**

The ideal candidate is an active entertainment industry practitioner committed to undergraduate mentorship. An MFA in Screenwriting, Filmmaking, or Creative Writing is highly preferred; a bachelor's degree with extensive credits will be considered. The candidate should have verifiable professional film/TV experience, such as produced credits, active development, or studio pitching history. The instructor should have mastery of Final Draft Pro and proven ability to run writing workshops, manage creative debate, and maintain an inclusive, respectful classroom.

**To Apply:** Submit a resume, cover letter, and reel/portfolio/IMDB link to [contact@trilithinstitute.org](mailto:contact@trilithinstitute.org)