

Position Title: Adjunct Instructor, Intro to Editing & Post-Production

Location: Trilith Institute (Fayetteville, GA)

Compensation: \$5,000

Schedule: In-person, Mondays and Wednesdays, 2:00 PM – 5:00 PM

Term Dates: Monday, August 17 – Sunday, October 11 (8 weeks)

Position Overview

The Trilith Institute seeks an industry-experienced Adjunct Instructor to teach Intro to Editing & Post-Production. This **in-person** undergraduate course delivers a practical, technical overview of the modern post-production workflow, tracing the editing journey from raw footage to finished screen assets using Adobe Premiere Pro. The instructor will be expected to demo and teach creative editing methodologies with the rigid technical specifications, asset tracking protocols, and strict delivery standards expected by modern networks and studios.

Key Responsibilities

The instructor will lead an active, lecture- and lab-based editing environment twice weekly, following the existing course materials. Duties include:

- **Deliver core lectures** on technical lingo, post-production hierarchy, acquisition, classic continuity editing, and basic troubleshooting mechanics.
- **Conduct hands-on software training**, guiding students in entry-level editing techniques using primarily Adobe Premiere Pro but also Media Encoder, After Effects, and Photoshop.
- **Supervise practical post-production pipelines**, managing assets, creating proxy files, and directing workflows spanning picture lock, sound design, color grading, and final QC.
- **Facilitate creative revisions**, mentoring students to receive, evaluate, and implement peer and instructor feedback to mirror industry standards.
- **Administer performance-based grading**, assessing weekly technical edits, administering terminology quizzes, evaluating class presentations, and overseeing a final competency-based practical exam.
- **Manage course administration**, including tracking attendance, enforcing late-work penalties, and upholding institute policies.
- **Participate in kick-off and mid-semester meetings** with the practicum instructor to align curriculum, assess student progress, and coordinate instructional strategies.

Qualifications & Ideal Profile

The ideal candidate is an active post-production professional or post supervisor dedicated to undergraduate teaching and mentorship. An MFA in Editing or a closely related discipline is highly preferred; a bachelor's degree backed by high-level commercial studio editing credits will be considered. The candidate should have verifiable professional film or TV editing experience with a mastery of editing using Adobe Premiere Pro. The instructor should be able to effectively give lectures on the foundations, provide software demonstrations, and guide hands-on workshops and activities.

To Apply: Submit resume, cover letter, and reel/portfolio/IMDB to contact@trilithinstitute.org