



**Job Title:** Development Executive

**Company:** Trilith Institute, Inc.

**Location:** Atlanta, GA

**Job Type:** Full-time with benefits

**Job Description:**

As a Development Executive at Trilith Institute, you will play a pivotal role in shaping the creative direction of our film projects. This position involves overseeing the development process from inception to post-production, building strategic relationships, and actively contributing to the success of Trilith Institute initiatives. This individual will play a pivotal role in the establishment and advancement of the company itself.

**Key Responsibilities:**

- Manage the production of all development creative content including the hiring and supervision of showrunners, directors, field producers, and editors.
- Oversee and drive the development of scripted stories.
- Lead the pitching and selling efforts for scripted projects, leveraging established industry relationships.
- Cultivate and manage relationships with talent, key partners, and stakeholders at Trilith Institute, as well as artist representatives and the broader creative community.
- Exercise exceptional creative and business judgment, staying informed on entertainment trends and contributing to the development of groundbreaking original formats.
- Collaborate with other departments, including Marketing, Publicity, Research, Digital, Social, and Business and Legal Affairs.

- Advocate for and actively contribute to diversity and inclusion within film projects, promoting underrepresented voices in the industry.
- Conduct thorough evaluations of completed projects, including post-mortem analyses to identify lessons learned and areas for improvement.
- Actively participate in industry events, film festivals, and networking opportunities to build relationships, identify potential collaborators, and stay connected with industry developments.
- Explore opportunities to integrate new technologies, such as virtual reality or interactive storytelling, into film projects to enhance audience engagement and storytelling possibilities.
- Conduct regular market analysis to identify opportunities and potential gaps in the film industry.
- Identify and source intellectual property(IP) by engaging with writers and filmmakers to develop film projects that meet the company's slate needs and targets.
- Oversee the selection of projects for the company, serving as the key creative voice throughout the development, production, and post-production stages.
- Conduct timely reviews and provide creative notes across all stages, including scripts, creative approvals, dailies, and cuts.
- Forge dynamic creative relationships with key partners, including screenwriters, producers, buyers, filmmakers, actors, and below-the-line talent.
- Collaborate closely with producers and talent agencies to package projects and track new opportunities.
- Act as the primary liaison for Trilith Institute, driving deal-making processes, including intellectual property, talent, and financing deals.
- Provide support for Trilith Institute clients.
- Attend regular meetings with Trilith Institute leadership team and various stakeholders, offering leadership and guidance.
- Support other Trilith Institute projects, by providing professional guidance, connections, and strategic leadership as appropriate.
- Perform other related projects and duties as assigned.

**Qualifications:**

- Proven experience in feature film development and production.
- Strong understanding of the entertainment industry, market trends, and creative storytelling.
- Excellent interpersonal and communication skills to build and maintain relationships with industry partners.
- Knowledge of intellectual property, deal-making, and financing in the film industry.

- Proven experience working with various departments such as casting, production, research, PR, business, and legal affairs.
- Expertise in overseeing all creative aspects of development, production, and post-production.
- In-depth knowledge of the US media landscape.
- 5+ years as a Producer or Creative Executive in a reputable production company.
- 5+ years with previous Development and Production experience.